

SPIRITS REJOICE!: JAZZ AND AMERICAN RELIGION%0A

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Spirits Rejoice!: Jazz and American Religion
Much writing about jazz tends toward glorified discographies or impressionistic descriptions of the actual sounds. Rather than providing a history, or series of biographical entries, Spirits Rejoice! takes to heart a central characteristic of jazz itself and improvises, generating a collection of themes, pursuits, reoccurring foel, and

Spirits Rejoice!: Jazz and American Religion: Jason C ...

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Buy the Hardcover Book Spirits Rejoice! by Jason C. Bivins at Indigo.ca, Canada's largest bookstore. + Get Free Shipping on Entertainment books over \$25! In Spirits Rejoice! Jason Bivins explores the relationship between American religion and American music, and the places where religion and jazz have overlapped.

Spirits Rejoice!: Jazz and American Religion (Book Review ...

The alternative modernities that jazz, religion, and other African American knowledge systems embody come to their logical conclusions when in Chapter 7, uniquely conscious human beings attempt to explain the world they experience in their own cosmologies and metaphysics.

Spirits Rejoice! - Jason C. Bivins - Oxford University Press

In Spirits Rejoice! Jason Bivins explores the relationship between American religion and American music, and the places where religion and jazz have overlapped. Much writing about jazz tends toward glorified discographies or impressionistic descriptions of the actual sounds.

Spirits Rejoice! Jazz and American Religion (Part I)

In this post, Jason provides a fascinating context for his new book, Spirits Rejoice!: Jazz and American Religion.

In a follow-up post, Jason will discuss the book and its contribution to the study of religion in America.

Spirits Rejoice!: Jazz and American Religion: Jason C

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In *Spirits Rejoice!* Jason Bivins explores the relationship between American religion and American music, and the places where religion and jazz have overlapped.

[Spirits Rejoice! Jazz and American Religion - All About Jazz](#)

Spirits Rejoice! (Oxford University Press, 2015) presents a critical study on jazz and American religion from the 1940's to the present, and engages the religiosity and spirituality of America's foremost jazz musicians.

[Spirits Rejoice!: Jazz and American Religion - Oxford](#)

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Spirits Rejoice!: Jazz and American Religion Jason Bivins Abstract. This book is a study of religions in the history of American jazz, and of jazz's contributions to American religions. Going beyond extant biographical studies of individual exemplars, or cursory attention to either spirituality or jazz in the civil rights movement, the book argues for the centrality of religious

[Spirits Rejoice! A Musician and Scholar Talks About Jazz ...](#)

Jazz and American Religion. Bivins explores a variety of issues, from how jazz musicians have drawn on specific religious traditions to inform their music to musicians who view performance as a ritual.

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